

SAUCER SMEAR

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NON-SCHEDULED
NEWSLETTER

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OF UFOLOGICAL JOURNALISM



OFFICIAL PUBLICATION OF THE SAUCER & UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY

Above we see a somewhat etheric photo of your editor. This mysterious image is from the April 2008 issue of "UFO Magazine", our favorite source of flying saucer information and exciting science fiction!

NEWS BRIEFIES

Sooner or later something like this had to happen; On April 2nd, 2008, a Fortean researcher named Dr. Rupert Shel Drake from London was stabbed in the thigh while speaking at the 10th International Conference on Science and Consciousness in Santa Fe, New Mexico.

The culprit was a Japanese gentleman named Hirano Kuzuki, who had been acting oddly. Earlier in the conference he had confronted Shel Drake, stating that he heard voices and saw demons!

Shel Drake was lucky, because the assailant tripped as he was trying to get on stage to make his attack. He had intended to stab him in the chest.

The topic of this keynote address by Dr. Shel Drake was "Memory and Morphic Resonance". He was also scheduled to do a workshop called "Fields of the Mind: Experimental Research and Practical Intuition".

In recent years Shel Drake has been an intellectual writer of some note on the topics of animal and plant development and behavior; telepathy; perception; and metaphysics. Critics harshly called this "pseudoscience", which it well may be - but hardly deserving of punishment.

Dr. Shel Drake is expected to fully recover. Hirano is being held on \$200,000 bail...

By far the longest Net item ever sent to us by the invincible Vince Ditchkus is a treatise called "Fotocat Report #4: Norway in UFO Photographs - The First Catalogue". This runs over 200 pages (= over 100 sheets, printed on both sides of the page), and covers the years 1900 to 2005. It has been prepared by two real scientists with long unpronounceable names, one of whom resides in Norway and the other in Spain. It is a monumental effort, but sadly there are relatively few unsolved cases and no conclusions as to the origin of the phenomena, though we have the feeling that these gentlemen are not friends of the interplanetary theory.

The most unusual aspect is that the study includes the "Hessdalen Phenomena", which are mysterious lights seen frequently in just one part of Norway, and these are almost certainly of purely natural origin. Of the 744 cases collected, 479 are from Hessdalen. Many

of these photographs were taken by an "automatic station" which the scientists put up for a few years until it became too expensive to maintain.

These Hessdalen sightings are not claimed to be "real UFOs," but are merely unexplained lights "probably triggered by piezoelectricity", whatever that is. Typically they are pulsating lights very close to the ground, such as those seen in Marfa, Texas and Brown Mountain, North Carolina. Admittedly, they are "of no interest for ufology, but only for geophysics and atmospheric physics". Nevertheless, they are well worth knowing about.

Less interesting are the endless photos of miscellaneous "lights in the sky", taken by various people in Norway, of objects they believe to be UFOs. A hasty look-through of this treatise fails to find any with sufficient detail to be of any special concern. It is disheartening to see such a huge effort by highly qualified investigators reveal so little that we didn't already know about UFOs...

This will be our last reference to the pre-Inca Peruvian fortress of Sacsahuaman (sometimes spelled differently), the ruins of which your fearless "Smear" editor visited about fifty years ago. Since there is (probably) no link to UFOs or the paranormal, it is our treasure-hunting side that makes us go back again to this topic.

Thanks to various non-subscribers, we now have the detailed information we wanted. A 1958 booklet by famed archaeological writer Victor von Hagen asks: "How did these primitive Indians, without draft animals, quarry and transport these huge stones? How...did these people fit these irregularly-shaped rocks, some weighing over two hundred tons (emphasis added), so precisely together that a knife blade cannot be driven between them? These are only some of Sacsahuaman's mysteries."

A Net source, called "Mystic Places", states: "Mostly, the structures are beyond our ken. The how, why and what simply baffle. Modern man can neither explain nor duplicate. Mysteries like this bring out explanations that are scholarly, whimsical, inventive, and ridiculous." (Our thanks to Seth Joseph Weine & several others)....

Once again, the dreaded Drones! (See photo, lifted from the MUFON Journal.)

James Carrion, current MUFON czar, has written an excellent article on this subject for the April 2008 issue of their magazine. There is much detail, but the "bottom line" is this. We quote:

"What are the odds that the clearest and most detailed UFO photographs since Gulf Breeze (Florida) were taken within a one month time period in the same state (= California) and involved five different sets of multiple witnesses whose identities have still not been irrefutably established a year after the events took

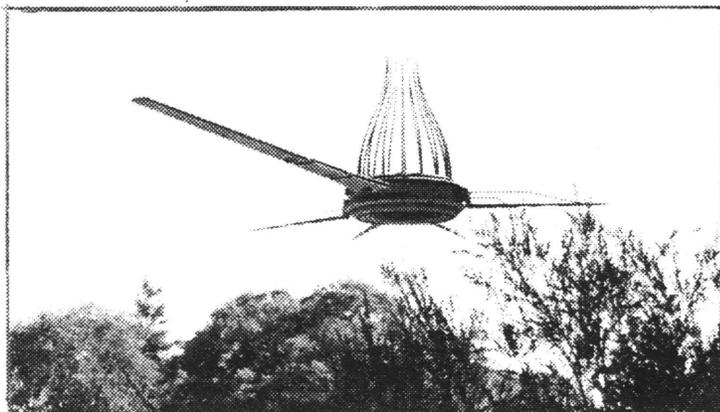


Photo by Chad, May 2007, near Bakersfield, California

Several months ago, a young woman in her early 20s e-mailed me and said she was interested in UFOs, and exopolitics, and asked me where I thought she should start her research. Apropos of the above, I told her to ignore exopolitics, and start by trying to find, or buying, The UFO Evidence Vol. II (I prefer it to one,

but that's a personal taste thing), Jerry Clark's UFO Encyclopedia, Jacques Vallee's Challenge to Science and Passport to Magonia, J. Allen Hynek's The UFO Experience: A Scientific Inquiry, Greg Bishop's Project Beta, and Peter Sturrock's The UFO Enigma. I tell everyone who asks me the same thing.

Of course, I also told her to read Jim Moseley's Shockingly Close To The Truth, which I've found to be the best overview of ufology's weird and wacky history - always an important thing to know as well, and an interesting and entertaining bit of the overall picture.

- Paul Kimball

**GET AN
AFTERLIFE**

place? Are all the photo-witnesses truly hiding behind their anonymity out of fear of ridicule?..."

The cover of the April 2008 MUFON Journal proclaims: "The Drones - one year later. - MUFON's investigation of the most dramatic UFO photos since Gulf Breeze."

Well, let's talk about the Gulf Breeze syndrome (1987-1989). At least we know exactly who was behind most of the photographs and other weird ufological events. His name is Ed Walters. The story is long and complex, but your "Smear" editor did a very thorough investigation, the details of which are contained in our 2002 book "Shockingly Close to the Truth!" Our conclusion: hoax, for fun and profit.

One of the strongest points in favor of the photos was the fact that they were endorsed by Dr. Bruce Maccabee, a very legitimate optical physicist. Unfortunately, Dr. Maccabee's objectivity was severely compromised by the undisputed fact that he received several thousand dollars for writing the introduction to Ed Walters' first book. Mr. Walters received a \$200,000 advance, which he shared with Maccabee.

At that time, MUFON heartily endorsed the Gulf Breeze sightings, and indeed greatly increased its membership because of them. We recently asked Carrion by phone about his opinion of that case, and he seemed to have no opinion. Maybe he has read our book!

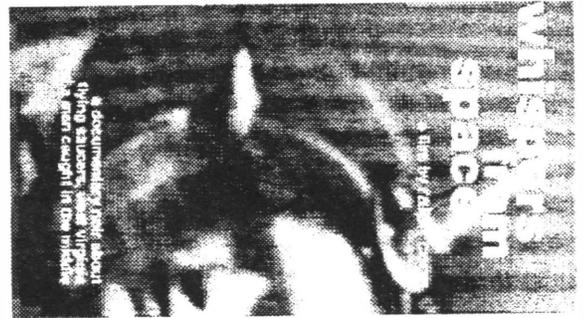
It's off the subject - but we hear that Dr. Maccabee has just retired from his "day job" in physics and is moving to (of all places!) Nashville, Tenn., to pursue his career in music. He does indeed play classical music beautifully, but to the best of our knowledge the music in Nashville is on a lower or more popular level. He's a nice guy, and we wish him the best of luck...

Board: Ralph Coon

Subject	Posted by	Date
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Is Ralph Coon the next Spielberg?		
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After watching Whispers from Space, i see a brilliance that only Spielberg brought in Duel. I just hope that Mr. Coon can stay sober enough to continue with his career.
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STRANGE HISTORY OF THE GRAY BARKER DOCUMENTARIES

Hopefully most of you at least remember the name of ufologist Gray Barker, who died back in 1984. He was a protegee of Ray Palmer (founder of Fate Magazine) and an inspiration to Timothy Green Beckley, who continues on in the same tradition. The tradition, in simplest terms is - entertain, but don't go out of your way to enlighten.

Barker was a very close friend of your "Smear" editor for over thirty years. When he died, his estate was actually in debt to the government. His books, correspondence, and other papers were sold to the public library in Clarksburg, West Virginia, where he had lived a large part of his life.

In 1995 a Hollywood cinematographer named Ralph Coon went to West Virginia to shoot a documentary on Barker. Coon, though not really a saucer fan, had apparently come across Gray's name and fame from studying the antics of contactee George Van Tassel, well known for his outdoor UFO conventions years ago at Giant Rock, California.

Coon brought a small film crew with him to West Virginia. He did interviews with quite a few of the people who had known Barker well. He shot a lot of footage of your editor, and short segments of this are cleverly inserted throughout the film.

This documentary, entitled "Whispers from Space", did not sell well - first, because Coon made very little effort to sell it, and secondly because, as everyone who saw it agreed, it was much too long and included parts that were irrelevant. Coon realized this, but for a very long time he resisted advice to come out with an improved version.

Finally, he has apparently done so, but in a very peculiar way indeed. A few weeks ago we received, anonymously, a DVD of this new and better version. Included with our copy was a strange sheet of paper about a recently-deceased TV preacher named Dr. Gene Scott. And, on one of the DVD's sound tracks, there is a very long religious exorcism ritual!

(4)

The Clarksburg Library also received the same anonymous DVD. Theirs included a copy of one issue of Coon's long-ago (1995) newsletter called "The Last Prom". This particular issue was about Barker, written somewhat in Barker's mystical style, but with a lot of irrelevant, spooky, and untrue material thrown in.

Our anonymous DVD was mailed from Washington State. Because of the religious overtones re Scott and exorcism, we thought it might have been sent by a semi-mysterious Washington resident known only as "V-2, who sends out thousands of "no alien" stickers like the one seen here. Unlike your editor,



"V-2" apparently takes aliens all too seriously and believes they are evil.

The custodian of the Barker Collection at the Clarksburg Library sent us a copy of "The Last Prom" which had been enclosed with the DVD they received. Therein we saw that in some peculiar way Ralph Coon appears to be a devotee of Dr. Gene Scott. Mystery solved!

Another mystery remains, however. If not in Washington State, then where is Ralph Coon? None of our mutual friends seem to know. Coon has gone on and off the radar scope for many years, apparently because of serious problems with drugs and alcohol. We last met him at a UFO convention in Hollywood in 2004. He was cordial but refused to give us his address or phone number. Coon is obviously a man who is much more eccentric than Gray Barker ever hoped to be!

Of all the unusual items in "The Last Prom", by far the weirdest is a confusing commentary about someone named John Nestor, who was decapitated in California (apparently prior to 1995) under circumstances that are not explained. We are led to believe that Coon somehow obtained this skull, which had been stolen from the police by someone else; and he eventually placed it next to Gray Barker's grave- as seen in the above photo from "The Last Prom". Is this just another sick joke? All we know is that Coon never mentioned anything about this skull to us when we were working with him in West Virginia....

Now, a young West Virginian employed by Public Broadcasting is working on an entirely new and different documentary about Gray Barker. It is called "Shades of Gray". Again, your editor has been interviewed at length. The finished product should be available very soon, and we will tell you more about it in our next issue...

YOUR "SMEAR" EDITOR WILL BE IN A FORTHCOMING TWENTIETH CENTURY FOX DOCUMENTARY ABOUT UFOs

One more forthcoming documentary needs to be mentioned here:

On April 14th, a film crew under contract with Twentieth Century Fox came all the way to Key West (as did the above-mentioned West Virginia crew) to interview your humble editor. It seems that "The Day the Earth Stood Still" is about to be re-issued on DVD, and there will be a UFO documentary included with it, as an "extra". This package will hopefully be available to the public later this year.

The head of this project is John Cork of an outfit in Los Angeles called Cloverland. Other ufologists interviewed for this film include skeptic Curtis Peebles and sweet Julie Shuster of Roswell's International UFO Museum. Obviously opinions differ widely among the interviewees. Of note is the fact that your editor was actually paid for this effort!

Years ago we used to wonder what Twentieth Century Fox would do when the year 2001 rolled around. Would they go for "21st Century Fox" or keep the title as is? Obviously we now all know the answer.

SOME NEW THOUGHTS ABOUT THE LATE BETTY HILL

Betty Hill, the dominant figure in the famed 1961 Betty & Barney Hill abduction case, has had two important new books written about the incident recently. Both were published shortly after her death from cancer.

Those few who believe the Hill case was an outright hoax or gross misinterpretation,



have to explain why an interracial couple would deliberately do something sensational that would call public attention to themselves! On the other hand, Betty was definitely a fantasy-prone person, and in the many years since 1961, she has made a fool of herself repeatedly by photographing objects in her area of New Hampshire that were nothing more than light reflections, clouds, airplanes, etc.

This fact is very well known, and is a great embarrassment to her fans. Her defenders (such as the late Karl Pflock) say she was not like this before her abduction, but we don't think there is much information on her that goes back far enough to be sure, one way or the other. Probably she was always fantasy-prone, as many people are.

The April 2008 issue of England's "Magonia" tells us something important about the Hills that most researchers have never heard about; According to a writer named Richard Thompson, after their abduction experience the Hills started having various kinds of poltergeist phenomena in their home. Objects would be moved mysteriously; clocks would stop and start up again; electrical appliances would break down and then work perfectly later, without repair; etc.

The situation is complex. Poltergeist phenomena within a house are relatively hard to fake or misinterpret, in our opinion. They are not known to have any connection with aliens. Pro-Hill people would want to suppress this information, as it tends to make the abduction itself harder to believe. Skeptics (= debunkers) would also want to suppress the information, because it makes the over-all Hill syndrome that much harder to explain in conventional terms.

We didn't know anything about their history of poltergeists, but we were impressed by a fairly recent Net story telling how, in Betty's last weeks dying at home, a large ace bandage somehow moved across her bedroom though no one had touched it. This story was told on the Net by Betty's niece Kathleen Marden, who was alone caring for Betty in her last days. Surely these two women would not be playing "one last hoax" under such tragic circumstances.

Your "Smear" editor phoned Betty Hill personally, and in a discretely brief conversation, asked her what she thought about the bandage incident. She simply said, "I don't know". For some reason this makes the whole Hill case more believable to us. Something very weird did indeed happen to the couple back in 1961, but we will probably never know just what it was!

Kathy Marden has now written a book, together with (who else?) Stanton Friedman, called "Captured! The Betty and Barney Hill Experience". The other recent Hill book is featured in the March 2008 issue of "International UFO Reporter", and is called "Encounter at Indian Head", edited by the late Karl Pflock and England's Peter Brooksmith. Other contributors include Dennis Stacy, the late Marcello Truzzi, Thomas Bullard, Hilary Evans, Robert Sheaffer, Martin Kottmeyer, and Greg Sandow. All have widely differing views on this very complex case...

Incidentally, "Magonia" is a fine intellectual publication which has been around in one form or another since 1968. This is issue #97, and they plan to fold after issue #100. They do not say why. "Magonia" is a little too skeptical for our taste, but far more balanced than "The Skeptical Enquirer"...

M O R E N E W S B R I E F I E S

Speaking of abductions, here is an interesting one you probably never heard of (nor had we, till now). It occurred in rural Poland on May 10th, 1978 - just over thirty years ago. It was very recently posted on "NOL", the UFO Journal of Poland.

It happens that on the date in question, a "simple farmer" named Jan Wolski had the experience of a lifetime. He was indeed "simple", because he was driving a horse-drawn cart at the time.

Wolski was approached by two short humanoid entities with greenish faces, dressed in one-part suits. They soon jumped on his cart, talking between themselves in a strange & unknown language. When the cart neared a forest clearing, the farmer saw a peculiar object hovering very low over the ground. He was taken aboard. The creatures communicated with Wolski by hand gestures rather than language or telepathy. He thus knew what they wanted him to do.

The craft was purely white from the outside but very dark inside. It was about $4\frac{1}{2}$ meters in height, and "as long as a bus". There were four drill-like objects that seemed to

be made of a black material. These were rotating around its axis at great speed without creating any disturbance in the air, but creating a hum. There were no exterior features such as lights, etc.

Inside the craft there were (strangely!) several black crows, moving their wings, legs, and heads, but not moving around. Two entities, similar to the other two, were also on board.

Wolski was ordered to undress down to his waist. Says he: "One of the beings then appeared in front of me with an appliance of some sort, in the form of two dishes. He then raised my arms up and began doing something at my side with those plates." He was then told to get dressed.

Wolski was then allowed to leave the craft, which was apparently still hovering very near the ground. As he was leaving, he turned around to face the creatures, and took off his cap to them as he said goodbye. All of them then took a bow!

We don't make this stuff up, folks, though we have abbreviated the story - and we don't believe Wolski did either, in spite of the unique details. The story received a great deal of publicity at the time, but this farmer never "cashed in", in any way. He was later annoyed by the large number of curious visitors who came to his farm to see the location of this strange event, making it difficult for him to work.

The craft was also seen at a distance by a neighbor, and strange footprints were found at the site. Other than that, there is no proof. Wolski died in 1990, so he is not likely to be interviewed again...

An abduction of much lower credibility occurred earlier this year to a resident of the Stephenville, Texas area. You will recall the big Stephenville UFO flap which we have discussed in recent issues.

Don Ray Walton had written a book called "The Coming Human Aliens", but says he now has to rewrite the 12th chapter because of new information he received when he was "picked up" by space creatures recently.

The most recent message from these interplanetary beings is that our solar system is headed toward a massive "Black Hole". Adds he: "In the next four years, humans will be offered salvation from representatives of 14,999 alien races." (If there were just one more race, it would be an even 15,000!)

The spaceships will take only those people who are willing and ready to go, Walton said. It is up to each person to decide whether to go with the space people or stay behind and be devoured by the Black Hole.

With a new hurricane season again approaching Key West, we are somewhat tempted to pack our bags and wait for rescue by the aliens. Egads!...

Incidentally, Angelia Joiner, the reporter who was fired from a Stephenville newspaper for her pro-UFO enthusiasm, is now on the lecture circuit, just as we predicted she would be. She is now said to be in league with Linda Moulton Cowe, one of our favorite writers of ufological fiction...

Our friend Timothy Green Beckley, a publisher already described earlier in this issue as an "entertainer", has kindly sent us a free review copy of a new soft-cover book called "Son of the Sun - The Secret of the Saucers".

Actually, these two phrases, in reverse order, are the titles of the two books written in the 1950s by Orfeo Angelucci, who was one of the most colorful of the long-ago contactees (as opposed to abductees, who are so numerous these days.)

Orfeo was born in 1912 in New Jersey. He had long periods of serious illness as a child, due to "constitutional weakness", and he had a nervous disorder which made him deathly afraid of thunderstorms. For these and other reasons, he, his wife and two children eventually moved to southern California, where they thought the climate would suit them better.

Beginning on May 23rd, 1952, Orfeo had a long series of contacts with UFOs and their occupants. That night, as he was driving home from his job with Lockheed Aircraft, a terrified Orfeo came upon various flying saucers near the road he was on, and a highly spiritual Being talked to him about the usual Sweetness & Light topics that such Beings like to talk about, i.e., spiritual enlightenment, the Cosmic interest in Earthlings, etc. Orfeo was very much impressed. About a month later, he was treated to a ride in an interplanetary craft, and could see Earth from a thousand miles out in Space!

In 1953 Orfeo Angelucci was a speaker at the first-ever American flying saucer conven-
(Continued on Page 8)

MISSIVES FROM THE MASSES

DR. CHRIS ROTH writes:

"...A Net article by researcher Tim Swartz makes a similar point to the one you and I have recently discussed, to wit: Why the drop in sightings. However, I disagree with Swartz that the reported Beings have become less diverse. I think they are as diverse as always. I think there was a period in the late 1980s and early 1990s when Strieber et al. brought about a narrowing of alien types. But in my opinion the alien-types inventory has re-expanded again, especially with the renewed prominence of reptilians, etc. And the Strieber and Hopkins style 'greys' were never all that uniform to begin with. Strieber himself reported three distinct types as early as his first book...

"Gene and Dave of 'The Paracast' recently did a live broadcast from the X-Conference. Lots of background noise and lots of profanity - a special three-hour episode. However, I haven't had time to listen to all of it yet."

Editor's Note: Tim Swartz reveals that, in an article by Jacques Vallee entitled 'The pattern behind the UFO landings', Vallee researched two hundred UFO and occupant sightings out of thousands reported in 1954. Out of the two hundred cases, one hundred and eighteen involved UFOs that had landed. From these one hundred and eighteen reports, forty-two involved descriptions of the 'pilots' of these craft. The descriptions always involved beings which were near-human in appearance, sometimes absolutely human. - The 'human' operators were always said to be of 'European type' with few exceptions. But in at least eight instances the creatures were described as dwarfs whose faces and bodies were covered with hair.

Ufological artist DAVID HUGGINS writes in regard to Matt Graeber's comments in our last issue:

"Hey, Matt - thanks for the concern but the reason I didn't service the second alien female is - I fell asleep. The battery was drained. I was out like a light, as if someone had flipped a switch. Perhaps it was the mantis-like being..."

MICHAEL DENNETT writes:

"Once again it appears I've made it into your newsletter, and this time you have affixed the title of 'dreaded skeptic' to my name. My question concerns the ranking of these titles. Normally I just get identified as a skeptic. Does this mean I've been promoted? In a recent issue Robert Sheaffer was described as a 'hard-core skeptic'. Is Sheaffer's rank higher than a dreaded skeptic?..."

We only turn our wrath upon "debunkers", whoever they allegedly may be. - Editor.

Ace non-subscriber MILLER JOHNSON writes as follows:

Not much new going on here, with one exception. Our Albuquerque water bill has never been over \$80.00 and that usually happens in the middle of July or August when the Sun is really beating down. The March bill just hit \$235.00. We've reported it to the Abq. Water company but, so far nothing. Space Aliens have been reported to siphon water from lakes around here but, the lakes are drying up due to lack of rainfall. I think our backyard faucet, normally used for landscape purposes is being Space Alien raided at night. I'll have to report this to MUFON and see if they'll assign a Field Investigator to look into this. Cheers, Commander Macstra Akjac

4/21/2008 6:50 AM whw wrote: (FROM THE NET)

I was referring to the second half of the Paracast interview.

It was fun. Grampa Mosely? He's the kind of a guy

Letterman might say, "has to be told to close his robe."

Enjoy? Not so much.

**Drugged cows must
be killed at midnight**

Halifax Eve. Courier, 25 May 2007.

(Continued from Page 6)

tion, held at the long-gone old Hollywood Hotel in Hollywood, California. It was organized by Max Miller, a key figure in early ufology, now long dead and forgotten. Among the other speakers were Frank Scully (author of the classic 1950 book "Behind the Flying Saucers"), and other contactees of that era such as George Van Tassel, Truman Bethurum, and John Otto. Our first UFO-oriented trip to California was very late in 1953, so we just missed this historic event.

Later, we met Orfeo Angelucci a couple of times at Giant Rock conventions sponsored by George Van Tassel, and elsewhere. One night we went out drinking in Los Angeles with Orfeo and our mutual friend Max Miller. In person, Orfeo was not the sickly, etheric sort of guy we had expected, but rather he seemed to be a good-natured healthy Italian man who did indeed like to drink.

That evening Orfeo told us about his experiences with The Sheep. These experiences definitely had nothing at all to do with Space People or with Sweetness & Light. The details are described on Page 167 of our unforgettable 2002 book "Shockingly Close to the Truth!"

Beckley's new rendition of Angelucci's two books can be obtained for \$20 from: Global Communications, Box 753, New Brunswick, N.J. 08903...

The "exopolitics" crowd is desperately looking for a political candidate who will endorse their views and pressure the government to release all the secret information that they (may or may not) possess.

They have now found such a candidate. Unfortunately, he is not of national caliber by any stretch of the imagination. He is Joseph Buckman, running on the little-known Libertarian ticket for the first congressional district of Utah.

Buckman has a banner proclaiming "It's not about lights in the sky, but about lies on the ground." This is indeed a catchy slogan. Said he, "I don't mind being seen as a wacko because to me, the world looks completely wacked." He called on Congress to revoke any secrecy oaths the government has forced on military personnel or private contractors, so they can talk openly about what they have seen in regard to extraterrestrial activity. And (of course) he wants Congress to hold open hearings on the subject.

Lots of luck, Joseph!...

We take this item seriously, though it is literally an unbelievable story: A Bosnian man who has had his home hit five times by meteorites in less than a year is quite upset about it. Experts at the Belgrade University have confirmed that all five rocks that Radi-voje Lajic submitted were genuine meteorites!

Lajic is quoted as saying: "I am obviously being targeted by extraterrestrials. I don't know what I have done to annoy them, but there is no other explanation that makes sense. The chance of being hit by a meteor is so small that getting hit five times has to be deliberate."

Actually, the odds against being hit by such an object even once are greater than the odds against winning a major lottery. Five times is truly out of this world!

On the other hand, meteorites are completely natural objects, fully understood, and no one has ever before claimed a connection between them and alien visitors, if any.

The only clue here is that the stones only hit Lajic's house when there is a heavy rainfall. Charles Fort, in his tongue-in-cheek way, would probably theorize that there is a giant spaceship hovering permanently at very high altitude above the house. For some reason the aliens therein sometimes throw some rocks overboard when they get bored watching the rain below them. You see, for every mystery there is a simple explanation, if we look for it hard enough!

From the Federal Way, Oregon on-line newspaper:

• At 4:02 p.m. April 10, two women went into the Federal Way police station claiming that over the past two years, a paranormal person has been placing sensors on their bodies and visiting them in their house at 28600 block of 25th Place South. They said that the ghost has been having sexual intercourse with them. One woman said that these incidents started in Kent and continued when she moved here. The other woman said that this just started now.

D Telegram, 9 Nov. 2007

**Robber jailed
for shooting
dead witness**